

Step Academy official

Model Town Grw PH: 03016652757

STUDENT NAME	
PAPER CODE	75372
TIME ALLOWED	90
Paper Date	18-02-2026



CLASS	New 1st Year (FSC/ICS)
SUBJECT	English
TOTAL MARKS	35
Paper Type	

Q1. Choose the correct answer.

5X1=5

1. What metaphor did Shahpesh use about the farm-servant?

- (A) An eagle that flew away (B) A fool in a palace (C) One who boasted of weeds instead of crop (D) A gardener who loved roses

2. How many guards surrounded Khipil with arrows?

- (A) 20 (B) 25 (C) 30 (D) 50

3. What did Khipil hold while standing like a tree?

- (A) Flowers (B) Arrows (C) Pomegranates (D) Swords

4. What emotion does the speaker feel looking back?

- (A) Anger (B) Jealousy (C) Regret (D) Pride

5. "Offices" in the final line refers to:

- (A) Workspaces (B) Religious rituals (C) Duties of love (D) School homework

Q2. write the answers of following questions.

5X1=5

- 1 . What did Khipil say about asking neighbours for help?
- 2 . What message does the "Palace of the Wagging Tongue" give?
- 3 . Identify the figurative language of the poem.
- 4 . What is the symbolism in the poem "Those Winter Sundays"?
- 5 . Do you agree with the poet's viewpoint?

Q3. Translate the following paragraph into Urdu.

2X2=4

1. Then he bade Khipil lead him to the hall of state. And when they were there Shahpesh said, "For a privilege, and as a mark of my approbation, I give thee permission to sit in the marble chair of yonder throne, even in my presence, O Khipil." Khipil said, "Surely, O King, the chair is not yet executed." And Shahpesh exclaimed, "If this be so, thou art but the length of thy measure on the ground, O talkative one!" Khipil said, "Nay, 'tis not so, O King of splendours! blind that I am! yonder's indeed the chair."

2. Now, when the time had expired for his sitting in the chair, Shahpesh returned to him, and he was cramped, pitiable to see; and Shahpesh said, "Thou hast been exalted above men, O Khipil! for that thou didst execute for thy master has been found fitting for thee." Then he bade Khipil lead the way to the noble gardens of dalliance and pleasure that he had planted and contrived. Khipil went in that state described by the poet, when we go draggingly, with remonstrating members,"Knowing a dreadful strength behind, And a dark fate before."

Q4. Write a letter of the following topic. **1X5=5**

1 . Write a letter to your friend condoling with him on the death of his mother.

Q5. Write a story of the following moral. **1X5=5**

1. Virtue never goes waste

Q6. Write an application of the following topic. **1X5=5**

1 . Write an application to the principal for fee concession.

Q7. Use the following pair of words in your own sentences **6X1=6**

1. Cure; Heal

2. Diseased; Deceased

3. Pond; Pound

4. Herd; Heard

5. Award; Reward

6. Adopt; Adapt